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JACOBS' BANJO COLLECTION



C NOTATION

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AND
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15. PERT and PRETTY. Waltz..... A. J. Weidt

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1. RED ROVER. March..... A. J. Weidt
2. WEDDING OF THE FROGS. Characteristic March..... Geo. L. Lansing
3. TEHAMA. Intermezzo Romantique..... Chauncey Hoines
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5. ADALID (The Chieftain). March..... R. B. Hill
6. RABBIT'S FOOT. Fox Trot..... George L. Cobb
7. RAG TAG. March and Two-Step..... A. J. Weidt
8. MOS-KEE-TOE. One-Step or Two-Step..... A. J. Weidt
9. SOMEWHERE IN ERIN. One-Step..... Harry Temple
10. TURKISH TOWEL RAG. A Rub-Down..... Thos. S. Allen
11. SWEET CORN. Characteristic March..... A. J. Weidt
12. DANCE OF THE MOTHS. Caprice..... A. J. Weidt
13. POSIES. Waltz..... A. J. Weidt
14. TROOPERS, THE. March and Two-Step..... Fred J. Bacon
15. WATCH HILL. March and Two-Step..... W. D. Kenneth

Vol. 3 Contents

1. KALOOOLA. A Darktown Intermezzo..... A. J. Weidt
2. DARKIES' PATROL..... Geo. L. Lansing
3. JAZZIN' THE CHIMES. Fox Trot..... James C. Osborne
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6. FASCINATION. Waltz..... Frank W. Bone
7. SPEEDWAY, THE. Galop..... A. J. Weidt
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9. PARAGON WALTZ..... A. D. Greer
10. FANCHON. Mazurka..... A. J. Weidt
11. CAMILLA. Chilian Dance..... Frank W. Bone
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15. COWBOY CAPERS. Characteristic March..... Thos. S. Allen

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1. YANKEE DANDY. Characteristic March..... A. J. Weidt
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6. BEHIND THE HOUNDS. March and Two-Step..... Thos. S. Allen
7. BUTTERS-COTCH. Characteristic March..... A. J. Weidt
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1. ON THE MILL DAM. Galop..... A. A. Babb
2. LILIES OF THE VALLEY. Waltz..... A. J. Weidt
3. KEN-TUC-KEE. Fox Trot..... A. J. Weidt
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15. SING LING TING. Chinese One-Step..... George L. Cobb

Vol. 6 Contents

1. INVINCIBLE GUARD. March..... B. E. Skottick
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3. KISS OF SPRING. Waltz..... Walter Roffe
4. WHEN THE LILIES BLOOM IN FRANCE AGAIN. One-Step..... George L. Cobb
5. WHIP AND SPUR. Galop..... Thos. S. Allen
6. ON THE CURB. March and Two-Step..... Thos. S. Allen
7. MAY BELLE. Schottische..... A. J. Weidt
8. RAIDERS, THE. Galop..... Geo. L. Lansing
9. HUMORESKE (Dzerok)..... Arr. R. E. Hildreth
10. DANCE OF THE LUNATICS. An Idiotic Rave..... Thos. S. Allen
11. PHANTOM BELLS. Gavotte..... A. J. Weidt
12. KENTUCKY WEDDING KNOT. Novelty-Two-Step..... A. W. Turner
13. ZAMPARITE. Characteristic March..... M. L. Leke
14. SUMMER BREEZES. Waltz..... Geo. L. Lansing

Vol. 7 Contents

1. PINK LEMONADE. March or One-Step..... A. J. Weidt
2. SWING ALONG. Characteristic March..... Frank W. Bone
3. LIGHT HEART. Polka..... A. J. Weidt
4. PAPRIKANA. One-Step or Two-Step..... Leo Friedman
5. JAPANOLA. Song Fox-Trot..... A. J. Weidt
6. RYE REEL. Two-Step..... Geo. L. Lansing
7. HIKERS, THE. March and Two-Step..... A. J. Weidt
8. STOP! LOOK! AND LISTEN! A Rail-Road Fox Trot..... Thos. S. Allen
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13. MYOPIA. Intermezzo..... A. B. Wilson
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1. THAT BANJO RAG..... A. J. Weidt
2. "PAULINE." Waltz..... Thos. S. Allen
3. ENCOURAGEMENT. Waltz..... Will D. Meyer
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13. SKY HIGH. Galop..... James B. Glonnie
14. CHIMING BELLS. Waltz..... Geo. L. Lansing

Vol. 9 Contents

1. OUR DIRECTOR. March..... F. E. Bagley
2. SOUVENIR (Della)..... Arr. A. W. James
3. HOME TOWN BAND. Imitation..... A. J. Weidt
4. PETER GINK. One-Step..... George L. Cobb
5. WHISTLING RUFUS. One-Step or Two-Step..... Kerry Mills
6. COLUMBIA'S CALL. March..... Bob Wyman
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11. LIGHTNING. A Slow Fox-Trot..... A. J. Weidt
12. ALL ABOARD FOR ROCK-A-BYE BAY!..... George L. Cobb
13. MISSISSIPPI VOLUNTEERS. One-Step..... George L. Cobb
14. YOUNG VETERANS. March..... Gerald Frazer

Vol. 10 Contents

1. NATIONAL EMBLEM. March..... E. E. Bagley
2. MELODY IN F (Rubinstein)..... Arr. R. E. Hildreth
3. FLYING WEDGE. Galop..... Kate Dalby
4. SOME SHAPE. One-Step..... George L. Cobb
5. DIXIE RUBE. Characteristic March..... Thos. S. Allen
6. MAGNIFICENT. March..... H. J. Crosby
7. OVER THE WAVES (Sobre Las Olas). Waltz (Rosa)..... Arr. Walter Jacobs
8. NEW ARRIVAL. March and Two-Step..... Anthony S. Brazil
9. VERONICA. Barcarolle..... A. J. Weidt
10. WHY NOT? One-Step..... A. J. Weidt
11. GOB ASHORE. Fox Trot..... Norman Leigh
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Vol. 9 Contents

- | | |
|---|------------------|
| 1. OUR DIRECTOR. March..... | F. E. Bigelow |
| 2. SOUVENIR (<i>Drdla</i>)..... | Arr. A. W. James |
| 3. HOME TOWN BAND. Imitation..... | A. J. Weidt |
| 4. PETER GINK. One-Step..... | George L. Cobb |
| 5. WHISTLING RUFUS. One-Step or Two-Step..... | Kerry Mills |
| 6. COLUMBIA'S CALL. March..... | Bob Wyman |
| 7. LEAGUE OF NATIONS. March..... | Joseph F. Wagner |
| 8. UNDER THE SPELL. Waltz..... | Thos. S. Allen |
| 9. ZULAIKHA. Egyptian Dance..... | R. S. Stoughton |
| 10. KRAZY KAPERS. One-Step..... | A. J. Weidt |
| 11. LIGHTNIN'. A Slow Fox-Trot..... | A. J. Weidt |
| 12. ALL ABOARD FOR ROCK-A-BYE BAY!..... | George L. Cobb |
| 13. MISSISSIPPI VOLUNTEERS. One-Step..... | George L. Cobb |
| 14. YOUNG VETERANS. March..... | Gerald Frazee |

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BANJO SOLO
C Notation
(Plectrum Style)

Our Director

MARCH

F. E. BIGELOW
Arr. by WALTER JACOBS

Bass to D

1 *ff* ② ② ② ② *f*

ff *mf* *ff*

TRIO *ff* Drum Solo (May be omitted)

p *f* *p*

(Plectrum Style)

Bass to D

F. DRDLA

Arr. by A. W. JAMES

Andante tranquillo

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The Home Town Band

BANJO SOLO
(Plectrum Style)

IMITATION

A. J. WEIDT

Bass to D

Tempo di Marcia

3

ff

mf

5 Pos.

f

mf

ff

f

f

ff

Note: Do not tremolo whole and half notes, but hold firmly for their full value

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ONE-STEP

(Plectrum Style)

GEORGE L. COBB

Composer of "Some Shape"

Arr. by WALTER JACOBS

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(Plectrum Style)

ONE-STEP or TWO-STEP

Arr. by WALTER JACOBS

Bass to D

5

mf *ff* *ffz*

f

mf *ff* *ffz* *mf* *ffz*

ffz *D.S.al.*

TRIO *mf*

f *2^d time ff*

ff *ffz*

Columbia's Call

MARCH

[illegible]

BANJO SOLO
C Notation
(Plectrum Style)

The League of Nations
MARCH

JOSEPH F. WAGNER
Arr. by WALTER JACOBS

Bass to D

7 *ff* *Piano*

mf

f

f

f *cresc.* - - - *ff* *f* *mf*

f *cresc.* - - - *ff*

Piano *f* *ff*

TRIO *ff* *mf*

f

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation is written in a single system, with staves connected by a brace on the left. The music features various dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 4. The piece begins with a *mf* dynamic and builds up to a *fff* dynamic towards the end. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

BANJO SOLO
(Plectrum Arrangement)
C Notation

Under the Spell Waltz

THOS. S. ALLEN
Arr. by WALTER JACOBS

⑧

Andante

INTRO

mf

f

p

rit.

WALTZ

mf

f

p

last

D.C.al.

TRIO

f

mf rit.

a tempo

2d time f

f rit.

D.C.Waltz al.

Grandioso

CODA

ff

ff

BANJO SOLO

C Notation
Bass to D

Zulaikha

Egyptian Dance

R.S. STOUGHTON

Arr. by R. E. HILDRETH

Lento

(9) 

(Play only in absence of Piano) *mf*

Allegro Moderato

Piano 

mf (2) (2)







Più mosso



f *f*



mf 

f *ff* *mf* (2)...

Allegro Moderato

Piano 

mf (2)...

Allegro **D.S. al**



CODA 

f *molto accel. e cresc.* 

fff

Krazy Kapers

BANJO SOLO

C Notation
(Plectrum Style)

ONE-STEP

A. J. WEIDT

10

ff

ffz mf

f

ffz

f

ff

mf - ff

f

ffz

To Ted Mills, Winnipeg, Canada

BANJO SOLO
(Plectrum Style)

Lightnin'

Bass to D

A SLOW FOX-TROT

A. J. WEIDT

Tempo di Languido

11

ff

mf

f

mf

f

ff

mf

ff

p-ff

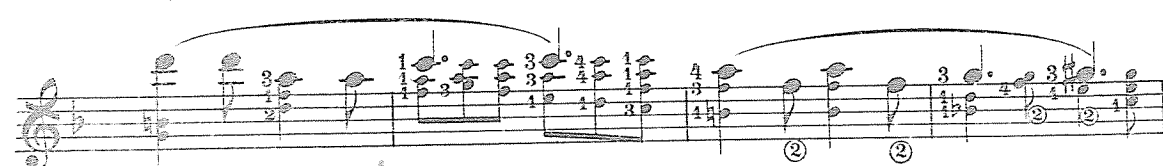
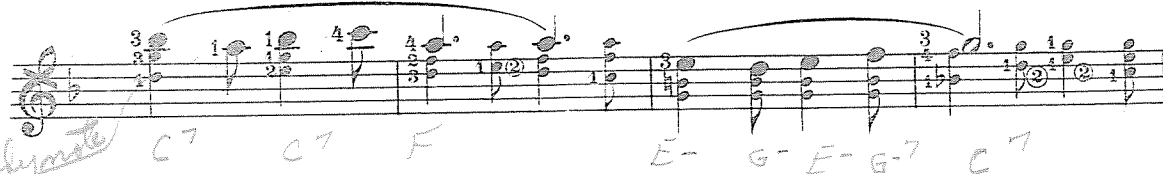
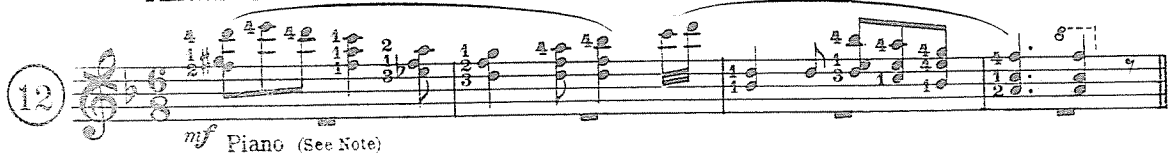
f

BANJO SOLO All Aboard for Rock-A-Bye Bay!

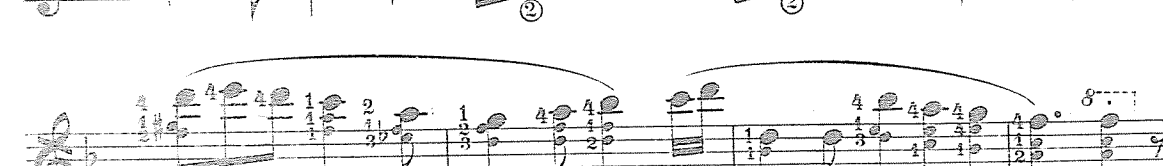
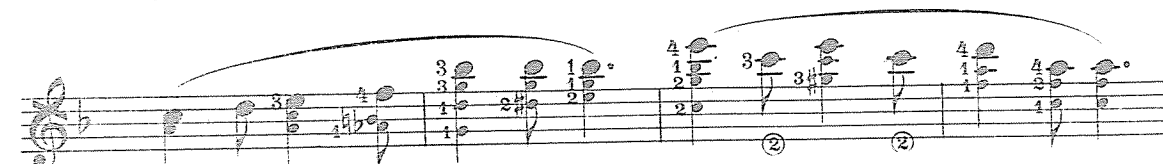
C Notation
(Plectrum Style)

GEORGE L. COBB
Arr. by W.M. RICE

Andantino



REFRAIN



Note: Published in same key for Voice & Piano

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(Plectrum Style)

ONE-STEP

Arr. by WALTER JACOBS

Bass to D

[illegible]

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D.S. al ()

BANJO SOLO

(Plectrum Style)

GERALD FRAZEE


Arr. by WALTER JACOBS

Bass to D

Bass to D

14

The musical score is written for a single melodic line, likely for a trumpet or flute, in the key of D major (indicated by two sharps). The time signature is 4/4. The score begins with a circled number '14'. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together in groups of four. There are numerous dynamic markings throughout, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *piano*. A section labeled 'TRIO' begins around the middle of the page, where the dynamics shift to *ff* and *piano*. The score also includes a 'Drum' section, indicated by the word 'Drum' written below the staff. The notation includes many slurs, ties, and accents, suggesting a fast and technically demanding piece. The final measure of the score is marked with a double bar line and a repeat sign.

D. S. al 

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12
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OR TENOR
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By **A. J. WEIDT**

- | | | | |
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